

Los Angeles Times



HELPED SCRIPPS TO EVADE DRAFT

Files Show Cox Wrote Letter to Editorial Director.

Both Sons of Rich Publisher Were Exempted.

Boards' Decisions Overridden by Wilson and Baker.

BY ROBERT B. ARMSTRONG.

(EXCLUSIVE DISPATCH.) WASHINGTON, Sept. 19.—New light on the manner in which James G. Scripps, son of Edward W. Scripps, multimillionaire publisher of the Cleveland Press, Toledo News-Bee and other newspapers, obtained exemption from military service during the late war is given by the army department, now on file in the War Department.

Although this case as well as that of Robert P. Scripps, a younger son of the California publisher, attracted nationwide attention, the secret of the exemption of the war was prevented the public from learning what influences were brought to bear to keep the wealthy Scripps brothers out of army service.

FILE ACCESSIBLE.

Now, for the first time, the War Department files are open for inspection. They show that Gov. Cox of Ohio, Democratic nominee for President, played an important part in securing the exemption of James G. Scripps, son of Edward W. Scripps, from the draft. The records in the draft board sending the case to Washington for review by the President.

CALLED ON BAKER.

It is recalled that E. W. Scripps and several men influential in his community went to Washington, called on Secretary of War Baker and brought pressure to bear with a view to securing a revision of the local and district draft boards in the case of the Scripps sons.

The Cox letter was sent to Washington by Adj.-Gen. Borree, of California and made part of the record in the case of James G. Scripps, on which the law was exempted.

SUPPORT FOR PRESIDENT.

It is recalled that the Ohio Governor who performed this service for the publisher of the Scripps papers should now have this support for President.

In October, 1918, when public indignation throughout the country had been aroused to a high pitch over the successive efforts of E. W. Scripps to keep his sons out of the army, reports were published in Ohio that Gov. Cox had been influential in aiding him.

Cox was then a candidate for re-election. On October 20 he issued a formal denial. In the October 21 issue of the Cleveland Plain Dealer, a Democratic newspaper supporting Cox, he said:

"I never spoke or wrote a word to the President, the Secretary of War or to any draft board asking the exemption of Mr. Scripps, one in the organization of anyone."

The Governor of Ohio has not the slightest authority to exempt any man or to prevent his exemption."

"It is in every way proper and desirable that the men should stand on their own feet," the President said on an appeal to the President after his local Butler county board and the Ohio district board had ordered him into uniform at Camp Butler.

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POLAND WANTS
UPPER SILESIA.

France Also Planning to Take
Part of Germany.

Close Co-operation Exists
Between Countries.

Breach With Great Britain in
no Wise Healed.

187 CABLE—EXCLUSIVE DISPATCH.

PARIS, Sept. 19.—At the same time that France occupies the Ruhr Valley, if that occupation becomes inevitable in the expected conflict between France and Germany, it is probable that Poland's position will be similar to that of Germany's eastern frontier by invading coal fields of Upper Silesia.

The closest co-operation exists between France and Poland in their European policies, and Poland, apparently with some reason, fears that the forthcoming plebiscite will give the rich Silesian fields to Germany. The districts of Allenstein and Marienwerder already have

been annexed to Poland.

Thus the Poles intend by all means within their power to retain Upper Silesia, as is shown in a telegram from Warsaw, which represent Upper Silesia as an absolutely essential part of the new Poland. In their anxiety about the future of Upper Silesia, the Poles are to be pitied.

The situation gets much worse.

If fighting should break out between the Poles and the Germans it is probable that Poland's position could or would remain neutral.

Thus there are two danger points on Germany's frontier that may bring on another European war.

The situation in Silesia has again taken a more serious turn with the resignation of the British members of the interallied plebiscite commission, and the Poles are

afraid that if the situation goes to Germania the plebiscite will be considered invalid because the plebiscite lists are neither unfair nor fair, it is claimed.

CHARGES OF FAKING.

The Poles complain against the Allied decision to allow Silesians to vote in the plebiscite, as they did not live there, and accuse the Germans of faking their plebiscite lists.

In the words of a Polish government official:

"When Poland does not obtain the annexation of Upper Silesia she will be in a miserable economic condition, Poland's very existence is based up to the possession of Upper Silesia."

The Poles count on French support to help them obtain their demands. Meanwhile, the British Foreign Office is in no wise healed, but grows wider daily. France feels that Britain's hand is against her in Russia, and the Poles, Silesia, that England supports Germany in the movement to reduce the German influence that Britain favors.

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GRANDSON OF FAMOUS MILD
OWNER WILL CONTINUE HIS
NEWSPAPER WORK.

[EXCLUSIVE DISPATCH.]

WORCESTER (Mass.) Sept. 19. This city is fascinated with his son's gathering news as a reporter that he refuses to be lured from his chosen calling by the inheritance of \$400,000. He is Sister Weston.

Worster is the grandson from the estate of his maternal grandfather, Horatio M. Slater, the famous mill owner.

Worster would not talk about himself. He is 24 years old, was graduated from Harvard last February and since then has been devoting his time to developing his newspaper, now a weekly, although he made his real start news gatherer in the summer of 1915 and 1916.

He does not say any reason why the fact that he has come into fortune should cause him to abandon his chosen work. He sees nothing inconsistent in being wealthy and being a newspaper man at the same time, and like all sensible reporters does not expect to be a reporter all his life.

He is, however, too modest to talk about his future. He likes reporting, is making good at it and frankly admits he intends to stick to it until the time for the next newspaper comes. When he approaches he intends to be fully prepared to take advantage of it.

KING ALBERT AND
QUEEN REACH BRAZIL

[EXCLUSIVE DISPATCH.]

BIG JANEIRO, Sept. 19.—King Albert and Queen Elizabeth of Belgium received a tremendous ovation when they landed on Brazilian soil.

Their granddaughter, Sao Paulo, on which they crossed the Atlantic, was met at sea by destroyers, airplanes and excursion steamers.

President and Mrs. Pessoa and their officials welcomed the vessel and welcomed the royal visitors.

The party then embarked for shore, where great crowds lined the quays and crowded the avenues and cheered the Belgians. They will remain several weeks.

WANT PRICE FIXING
ON FARM PRODUCTS.

[EX-4. P. NIGHT WIRE.]

CHICAGO, Sept. 19.—The American Farm Federation today adopted a resolution demanding protection for farmers and stock raisers and demanding a price fixing of farm products.

The resolution also demands that the government make a study of the agricultural products and cost of producing so that frequent, abundant and reasonable prices of farm products may be avoided, and urged revision of the tariff on agricultural and farm products.

The resolutions especially demand that the Department of Agriculture be a practical farmer.

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187 CABLE—EXCLUSIVE DISPATCH.

ANNUAL MEETING OF THE
NEW ENGLAND AND SOUTH SEAS

187 CABLE—EXCLUSIVE DISPATCH.

AUSTRALIA

NEW ENGLAND AND SOUTH SEAS

187 CABLE—EXCLUSIVE DISPATCH.

Soaring Seraphs Sink the Tigers Twice in One Day and Win the Series by 5 and 2 Count

ANGELS BATTER BENGALS HARD.

Killefer Grabs Both Games of Double-Header.

Dell Indulges in Some Ground and Lofty Pegging.

Tigers Play Half-Heartedly in Second Contest.

BY ED O'MALLEY.

The Angels just lit into the old Tigers yesterday and busted 'em sky-high, winning two battles— the first, 4 to 2, and the second, 8 to 2. By clutching both arguments Red Killefer drew from two games of the league-leading Bengals, and from now on, for the next month, the red-top declares he will be up and at 'em every inch of the journey.

JUMPS ON 'EM.
The Seraphs simply jumped on the Tigers, stomped the regular stumps out of them and sent the battered remains to the undercarriage. The last 4,000 enthusiastic fans sat through eighteen long, hot innings and enjoyed themselves to the top of their bent.

The first game was a scream. It might easily have been a contest of giants and patches with an admixture of goofy throwing chucked in for variety. It happened in the eighth with Stutz on third.

Rube was supposed to squib this for the squeeze play, but the ball in the spark was under. De Vore suddenly became cracked and caused an awful bucking. The signs between Willis and De bunched into each other in grand, and after a few steps to the right for the throw-out, but Mitchell's new leant to the left; and, oh, what a lant it was!

It mired the plate; the ball went into the air, and higher; exploded through the reporter's stand on top of the roof (knocking three jiving kings) and a pair of beaming backs out of Earl's box. The ball came to rest on the roof and continued to drift where the harmony of planets keep the gods drowsy.

DE VORE CALLED.

De Vore rushed toward the Tipton Slasher of Sardinia, Miss. Willie Mitchell, if you will, and the ball was a towering right. Mitch squared away, an action so dismaying De that the latter lost all sense of aggressiveness and merely stared at the ball. Mrs. Mallory had the ball on the kibosh, but any old ball game on the kibosh, we should like to know the reason why. Doc Crandall pitched a steady, heady, power-pitching program, and the Powers' prospective pennant winners was never fully extended.

OH, YOU KREATING!

Ray Keating mounded for Killefer in the second span and apart from the opening canto with a howl from the stands, the inside of the Tigers played dispiritedly and their defeat was a foregone conclusion. Especially was this manifested in the third inning when Rollie Zeiden had a fit in the state of consumption just back of Fisher. Rube missed the little pop by a foot or two and then handled it in half-heartedly, so as to but best to the third, thus making a trifle out of a heckle Texas Leaguer! The scores:

LOS ANGELES

PORTLAND

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LOS ANGELES (Loc Alg-hay-ah-lah)

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DOWN IN DIXIE.

D Louisiana has nominated a United States Senator on a platform calling for wine and beer. He is pledged to vote for an amendment to the Volstead Act which would permit the lifting of percentages to admit beer and mild wines. It is needless to say that he carried New Orleans by an overwhelming vote. It does seem odd that the folks in the city of New Orleans cannot have a little of the thin red wine they all want and have always been used to because the people in the Vermont villages do not care for it. Of course, the dwellers in the Vermont villages know what is best for the people of New Orleans. That helps some.

AW AND RENTS.

The new rent law in New York is supposed to prevent any increase of more than 25 per cent to a tenant. But it doesn't seem to work just right. There are a lot of landlords who have been raising rents 25 per cent each year for three years past and the average tenant has grown to expect this as the regular thing. He hasn't learned to love it, but he has forgotten how to kick. He thinks there is justification for the kick. The law which would forbid an advance beyond 25 per cent seems to stabilize that figure and spurs the landlord to making that advance at once. There is a provision for arbitration and the landlord is supposed to make a showing that the increase is warranted, but if there are a million cases who will want to waste time to arbitrate? So they pay and go on in the same old way. When the landlord thinks he needs the money he is going to get it.

THE DOMAIN OF DOPE.

The impression goes forth from the convention of the American Public Health Association that the number of drug addicts in this country is increasing. In spite of the laws surrounding the sale of narcotics there are many of them which may be obtained by anyone having the price. Many former drunkards take readily to dope rather than take chances with bootleggers, and, measured with the charges for good whisky, the price of a drug is not at all prohibitive. The trouble is that as the cases get into the courts the situation grows darker. A plain drunk wasn't very much problem, but when the same offender is full of cocaine or heroin his capacity for crime expands a thousandfold and may take the most malignant and dastardly forms. Locking him up only makes him so much worse. He develops fresh and unscrupulous cunning for his next adventure in crime. The reports from public health officials are alarming.

COLLECTIVE BARGAINING.

In his pointed and pertinent telegram to the miners who declined to accept the findings of the wage commission to which they had pledged fealty President Wilson says: "Collective bargaining would soon cease to exist in industrial affairs if contracts solemnly entered into can be set aside by either party wherever it deems fit to do so." Unions do not incorporate. There is no responsibility. There is no one to be reached by a process server. A contract made by one set of officers may be repudiated the next week by another. The spoken word of the individual workman is better than the bond of his union. There is not an employer in the country who justly opposes the principle of collective bargaining, but it should mean what it implies—that the workmen themselves should be a party to the agreement and that it should not be executed by an alien and a stranger who happens to be the business agent or walking delegate of some union. The unions cannot be accepted as hostage to the principle of collective bargaining until they are able to establish in the courts of America their responsibility.

In the case of the coal miners President Wilson adds further emphasis by asserting: "I am sure the miners themselves would have made vigorous objection if the President attempted to set aside the award of the commission because the operators had protested it."

The miners' union had in convention and by the statement of its officers and representatives pledged itself to accept the findings of the commission named by the President.

Mr. Wilson adds: "By all the laws of honor on which civilization rests that pledge should be fulfilled."

If the operators had stormily repudiated the findings and defied their enforcement the miners would have asked the President to use all the force of the government to compel their acceptance. But the operators are responsible. They can be reached by law. When they enter an agreement they realize that they can be held to its terms. Why shouldn't they ask that this same responsibility be recognized by the other side?

Or, better still, why cannot arbitration create a condition of fraternity—co-operation in which the miners and operators realize that they are friends and not enemies and that the future and prosperity of both depend upon their pulling together?

If the men would take to doing the collective bargaining themselves instead of carelessly consigning it to some rank outsider this enviable condition would be the more speedily attained.

It is up to the miners of America to produce and to do so upon the terms to which they had pledged their word.

BACKED BY RUM AND BOODLE.

Seeking to distract attention from the main issues of the campaign, which are Democratic extravagance, incompetence and the brazen attempt of Tammany Hall to establish a dictatorship over the Federal government, Gov. Cox is making wild and unsubstantiated charges about a Republican slush fund. Having raised the issue, Gov. Cox cannot in fairness object to a scrutiny of the manner in which his own campaign is being financed.

The Times has received a certified copy of a circular letter written by George T. Carroll, president of the organized liquor interests of New Jersey, to the members of the association in that State in which the following appears:

The organized liquor trade of New Jersey has set out to do its part toward the election of James M. Cox as the next President of the United States, and it becomes my duty to call upon you for help. The nomination of Gov. Cox of Ohio for the Presidency by the Democrats is a big victory for our interests and it can be attributed to a great degree to the activity of our trade organizations here in New Jersey and throughout the nation. Gov. Cox is a prominent lawyer and he can be relied upon to approve an amendment to the Volstead Act as suggested above. It is now up to our trade organizations to stand unitedly behind the ticket of Cox and Roosevelt and roll up such a majority as will show convincingly that the public will is in our favor. Are you going to help? Of course you are.

And what manner of "help" was President Carroll soliciting? He does not leave Caban Bros., to whom the letter is addressed, long in doubt, for he hastens to:

We must have money at once to carry out the work we have planned. I would not bother you now if it were not that the funds you now interests hang in the balance just as much as mine. Let me beg of you to remain loyal to the cause to the finish. Make this your last contribution if you will, but give—give something. . . . Jump in and help us fight. Give us much as you can afford.

It will be observed that this appeal does not issue from the Democratic National Committee, which can be compelled to give the source of its contributions and the purpose for which they are expended, but comes from an auxiliary organization, the united liquor interests. There will be no publication of the campaign contributions to that association. They will not figure in the official expenses of the campaign; but, if one stops to reflect on the wealth and vast extent of the liquor interests in the country, it will not appear extravagant to place the amount likely to be raised from that source at \$10,000,000. No more unscrupulous effort to collect an enormous private slush fund for the purpose of influencing the selection of a President has been made in the history of American politics.

Gov. Cox has been confronted by a copy of this letter during his western trip and has been asked for an explanation. Responding to an interpellation from the gallery while speaking at Portland, Gov. Cox said:

The opposition has been setting up as a huckster the liquor question—an issue that is as dead as the issue of slavery. . . . You must judge men by performance and comparison. As Governor of Ohio I enforced the laws. . . . I closed not only the front door but the back door also of saloons on the Sabbath.

There was not in his talk one word of repudiation of the support of the consolidated liquor interests of the country, no word of protest against their raising a gigantic slush fund to use in the campaign. According to Mr. Carroll the liquor question was considered of sufficient importance in the selection of a Presidential nominee at San Francisco that the consolidated liquor interests of the country centered on Cox and put him over.

Gov. Cox says, "You must judge men by performance and comparison." So be it. Due to his performance while Governor of Ohio the liquor interests are amassing their slush to make him President. As Governor of Ohio he "enforced the laws" relating to the liquor traffic so satisfactorily that the liquor interests of that State raised a fund to elect him to a second term, against the sincere but not united opposition of the "dry." The same interests are now seeking to raise a similar fund in every doubtful State to make him President.

Observe that he says in his defense, "I closed not only the front door but the back door also of saloons on the Sabbath." So it was not the Legislature but "I" that did the closing. Noting the way the liquor interests are now supporting him, one might be tempted to ask that the Governor be more specific and tell us whether he closed them from the inside or the outside.

The liquor interests and the prohibition interests alike judged Gov. Cox by his performance while Governor of Ohio. It would be interesting to have him explain how it happens that the "wets" of Ohio are supporting him and the "drys," after supporting him for the first term, have opposed him consistently ever since.

The disclosures made in the Carroll letter raise a question of greater importance than the liquor issue. The organized liquor interests, a potent influence in corrupting American politics for generations, are raising boddle to expand in their own devious ways for the purpose of helping elect Cox and Roosevelt. They boast to their members that they won for him the nomination at San Francisco and they ask for the biggest contribution of all to put him over in the last push.

By his hue and cry against legitimate campaign contributions solicited openly by the Republican National Committee Gov. Cox started the investigation which brought the now notorious Carroll letter to light. Gov. Cox will speak in Los Angeles. He will probably reiterate his charge about raising enormous Republican campaign contributions, although those charges have been presented to a Congress committee and publicly disproved; but, as Los Angeles audience will be much more interested in what he says, and does not say, in relation to the Carroll letter and the slush money raised in his behalf by the organized liquor interests.

A GIVE-AWAY.

"What makes dinner so late today, son?" asked the summer boarder at the place where only home-grown food was served. "Mother lost the can opener," replied the lad. —*Boston Transcript.*

Much Ado About Nothing.



[Baltimore American.]

A SCHOOL OF DYNAMITERS.

Stunned for the moment by the horror of the Wall street bomb outrage, a cry of indignation now rises from millions of people. It is the voice of outraged justice demanding that the guilty shall be hunted down and punished and that stern measures shall be taken to break up all the secret organizations in which anarchy and Communism breed.

Anarchists are not made over night. Murdering the innocent and helpless is repugnant even to the most hardened criminal. Such crimes can always be traced to one of three passions, revenge, greed or lust. Greed for power, revenge for fancied wrongs and bestial lust all enter into the composition of the modern Communist, the Bolshevik. We see them exemplified in the Russian Communists. Revenge for the political and industrial servitude under the Czars caused the first atrocities of the revolution. Greed for personal power led to the dictatorship of Lenin and Trotsky. Lust followed swiftly after, causing the outrages by the Red guards and the nationalization of women in industrial communities.

Some of those prominent in the Russian revolution took their first steps in moral delinquency in the United States. Trotsky himself learned the creed of direct action while associating with a secret organization of criminal agitators in New York and San Francisco. To an American correspondent recently he extolled the L.W.W. movement in this country, told of his association with the "wobblies," of visiting Tom Mooney in a San Francisco jail and regretted that so valuable an aid to the Third Internationale should be kept in prison.

Clews have already been discovered that associate the Wall street bombing with the agitators and bomb throwers who have been responsible for similar outrages on the Pacific Coast. There is a school of anarchists in the United States. Its members have been active for twenty years. To that school have been traced numerous atrocious deeds from the destruction of property and maiming and killing independent workers during strikes to wholesale anarchy, to the dynamiting of The Times Building and the bloody attack on the San Francisco police.

No good purpose can be served in concealing the fact that certain labor unions have served, and still serve, as the arsenals for the bombs and daggers of anarchy. There has never been an "orderly strike" of any magnitude in the history of modern industry. The strikers have always assumed the right to destroy property and to use force to prevent independent workers from taking their places. And there has been too often a quasi-recognition of the pretended right of the strikers to commit lawless acts by those whose sworn duty it was to enforce the laws and preserve order. Samuel Gompers and other members of the American Federation of Labor have repeatedly advised strikers to disregard injunctions of the courts. In so doing they escaped paying the penalty for their lawlessness and their example served to incite others to put their creed of direct action into practice by bloody outrages against justice and against society, like those which occurred in Los Angeles, San Francisco and New York.

The Israelsites of ancient fame were by their neighbors much despised. Yet, when they fled from Egypt's shame And used the rod the Lord provided.

GRAPES AND HOPS.

From Fresno, in the glorious climate of California, and from Rome, in the Empire State, come reports of unprecedented and unexpected results. Fresnoites and Roman mourners of woeful times when they reasonably enough supposed, a frosty amendment killed their principal industry, their neighborhood crops of grapes and hops. They foreseen long days when the doors must be shut, when the sound of the grinding would be low.

They visioned darkly a swift-coming time when gas wagons and music machines must be sold, and hushed the song of the silk skirt. Their lands parched by constitutional drought, before them in gloomy anticipation stalked the sheriff, behind them the executioner grinded.

But what a joyous awakening from horrid dreams! Fresno found that an old grape with sugar content enough to be sun-dried into a raisin mounted in price until vineyardists feared that again they dreamed. But no! A greedy mob of buyers battered at their packing-houses, hoarsely shouting for raisins. By the truckload! Carload? No, again. "By the trainload, brothers, and name your price."

Up State in Rome the moving picture was repeated by the middle bidding mobs of hop buyers. "Hops at your own price!" hotly the multitude shouted, eager to exchange silver and gold and the peculiar treasure of kings for bitter hops.

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News from South of Tehachapi.

COX MEETING AT LONG BEACH.

Candidate to Address Voters There Tuesday.

Beach City Beats San Francisco in Building Permits.

Home-Made Brew Makes Work for Police.

EXCLUSIVE DISPATCH.

LONG BEACH, Sept. 19.—For the first time in its history, Long Beach will entertain a Presidential candidate during a campaign. Tuesday morning, when Gov. Cox is scheduled to address a mass meeting in the municipal auditorium on the pier.

As a result of the significance of the event, representative men and women of the city, regardless of party affiliation, will be seated of honor on the platform during the gathering. George M. Spicer, chairman of the local Democratic organization, will preside.

A feature of the meeting will be the singing of the Southern California Democratic campaign song, "Jimmy Cox of Ohio," which was written by a Long Beach Republican, whose name is being withheld.

Strict secrecy as to the authorship of the piece is being observed.

Democratic Headquarters, the scene of the Cox meeting, the song takes up the championship of the covenants of Versailles.

Long Beach has just closed the books on the biggest building week

in the history of the city. Although not a single permit issued exceeded \$25,000, permits for the week totaled more than \$330,000, or at the rate of more than \$1,200,000 per month. Practically all of the permits were for new homes.

Building this week, also passed the \$8,000,000 level for the year to date, and is on the pace. San Francisco's relative percentage of gain in building permits for the month of August, as compared with a year ago, according to official figures issued by the American Contractor. Los Angeles is the only city on the Pacific Coast that beat the low record for August, the figures disclosed.

Home-brew concoctions possessing much greater "kicks" than the first efforts of a thirsty public, saw an increase in the number of arrests for intoxication in this city, according to the police. Eleven arrests have been made for drunkenness in one month, and the number of recent date blame their condition to home-made brandy, whisky and beer with "too much kick." Ballif, William, D. O. W. reporter.

GOLDEN JUBILEE.

Mr. and Mrs. J. V. Bartow, Long Beach pioneers, today observed their fiftieth wedding anniversary. Mr. and Mrs. Bartow have been residents of this city for the past quarter of a century.

TEXAS GUARDIAN ACQUIRED.

AUSTIN, Tex., Sept. 19.—Col. Billy Mayfield, Texas National Guard, was found not guilty of violating the ninety-sixth article of war in connection with the alleged desertion of a Negro. V. S. Scott, newspaper editor of Houston, on August 30, by court-martial proceedings which were approved by the Governor late this afternoon at the Pasadenas public schools will open.

SOON TO BUILD LABORATORY.

Gift of Dr. Bridge Addition to California "Tech."

Avocado Growers to Meet in Crown City.

Pasadena Schools Open With Increased Attendance.

LOCAL CORRESPONDENCE.

PASADENA, Sept. 19.—Building of the new Norman Bridge laboratory at California Institute of Technology will begin in two weeks, it has just been announced by the college. This laboratory was given to California "Tech" by Dr. Norman Bridge of Los Angeles. It will add greatly to the campus esplanade on Wilson avenue at California street.

No successor to Dr. James A. B. Scherer as president of California "Tech" has been named.

AVOCADO GROWERS COMING.

The annual meeting and dinner of the California Avocado Association will be held in this city October 9, at Hotel Pasadena. Avocado growers from all over the state will be present. Alligator pears in various stages of growth will be on display.

A meeting last night of the board of the Sunset company made final plans for the work. Edward Dunham, president, and J. C. Duley, vice-president; Carroll Duley, secretary; W. I. Gilbert, attorney, and J. A. Bassett, interested member, were present.

for the fall term tomorrow. Advance registration at the High School already assures a larger enrollment than last year, which was a record-breaker in this respect. Large numbers are expected in the enrollment in the elementary schools.

Part-time classes for employed boys and girls 16 to 17 years old will be organized this year in conformity with the new part-time education law. A bureau of the High School staff will have charge of these classes. Conferences are to be held with students and employees to determine the most advantageous times during the week for the classes.

Home-brew concoctions possessing much greater "kicks" than the first efforts of a thirsty public, saw an increase in the number of arrests for intoxication in this city, according to the police. Eleven arrests have been made for drunkenness in one month, the average for this city since prohibition went into effect more than a year ago. Practically all of the arrests have been recent date blame their condition to home-made brandy, whisky and beer with "too much kick."

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CITY TO MAKE GAS.

Redlands May Be Forced to Operate Plant.

LOCAL CORRESPONDENCE.

REDLANDS, Sept. 19.—A meeting of the bond holders of the Citrus Belt Gas Company has been called by the City Trustees. The conference is for the purpose of deciding what is to be done with the plant here. The company has threatened to shut down the plant and Commissioner Edgerton of the State Railroad Commission has said he will give the city authority to operate the plant in such a case.

The Citrus Belt Gas Company met with the bond holders in an effort to work out an equitable way for the city to take over the plant and assume the bonds. The people are not too anxious concerning the plant, it is said, because the plant is bonded so heavily.

The company has been paying about \$15,000 interest each year on the \$30,000 bonds.

The cost of field operations in producing crude oil in California has increased 200 per cent, or possibly 300 per cent, during the past five years, according to statistics recently published by the State Mining Bureau. In 1915 the operating cost was generally less than 20 cents per barrel, while in 1919 the figure was in the neighborhood of 40 cents or more. Decrease in productiveness of wells and advanced cost of labor and material are the underlying reasons.

Total capital invested in the oil industry is about \$320,000,000, upon which, during the period covered by the statistics, dividends of \$25,418,851 have been paid. This means an average of about 15 per cent on the investment.

About two-thirds of the total output of crude oil is refinable, or above gravity of 13 deg. Barrels of oil are produced on an acre per acre. Future drilling will probably increase the number of wells until the average amount of land drained by a single well will be about seven or eight acres.

The report, which is in the form of a monthly bulletin and may be obtained by addressing the State Mining Bureau, San Francisco, contains considerable data on gasoline and natural gas.

Details are given of all work passed upon by the State Oil and Gas Survey during the month of June, together with the relative efficiency of various producing concerns in conserving the natural deposits of oil. The Santa Fe, Los Angeles, and San Joaquin oil fields have especially high ratings.

Oil-field operations reported to State Oil and Gas Supervisor McElroy during the week ended the 11th instant, sixteen new wells started, the same number as during the previous week. The total of new wells this year is 402, as compared with 454 the same date last year.

The general contract was awarded to Edwards, Willey & Dixon of Los Angeles for \$86,264. The electrical bid was awarded to the Newberry Electrical Company of Los Angeles for \$1669. The painting bid was awarded to A. A. Paint & Paper Company for \$1821. All of the bids for heating were rejected and will be readvertised. The plumbing bid was held up for further investigation, but will probably be let in a few days.

The general contractors were required to give a heavy bond for the completion of the building in six months. Material will be assembled on the ground within a week or ten days.

There were nine general contract bids, the highest being \$106,000. Only two of the bids were under \$100,000.

The building will be constructed of reinforced hollow tile, and \$10,000 extra will be spent to make the earthed foundation. The \$124,000 were voted recently for the construction and equipment of this school.

HEART TROUBLE FATAL.

SANTA MONICA, Sept. 19.—Thelma Watson of 7781 Hampton avenue, Hollywood, dropped dead this morning while she was wading in the water in front of the Santa Monica bath-house. At Miss Martin's Sanitarium it was decided that she had heart trouble.

Miss Watson was visiting here today with her mother, Mrs. John H. Watson, who said that her daughter had been troubled with a heart ailment for some time. The body was taken to the undertaking establishment of J. W. Todd.

MISS TAKES TO BED.

The Gumps—The Day After He Scuttled His Own Boat.

COST OF OIL PRODUCTION IS TREBLED.

State Report Shows Return on Capital Invested Runs About 11 Per Cent.

The cost of field operations in producing crude oil in California has increased 200 per cent, or possibly 300 per cent, during the past five years, according to statistics recently published by the State Mining Bureau. In 1915 the operating cost was generally less than 20 cents per barrel, while in 1919 the figure was in the neighborhood of 40 cents or more. Decrease in productiveness of wells and advanced cost of labor and material are the underlying reasons.

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MISS TAKES TO BED.

THE GUMPS—THE DAY AFTER HE SCUTTLED HIS OWN BOAT.

MANY CLAIMS MAY LATE.

(SPECIAL CORRESPONDENCE)

PHOENIX (Ariz.) Sept. 17.—Elimination of the war exemption from mine assessment work is stirring mining circles just now. It is expected that thousands of claims will lapse and that much trouble will be experienced over relocations. During the past three years there has been a great deal of locating of claims by prospectors and miners who have done practically no work, hoping to sell before the usual governmental demands again might be enforced. Single individuals are known to hold more than 100 claims in a single name.

Another class, including men of means, who really want to comply with the law, are finding it more impossible to find miners or even laborers, to do the necessary work, even at wages higher than those officially paid. There used to be miners here who could not afford to sink or drift, and these miners have been invited to avail themselves of the facilities of the mine, which is now open.

The State Tax Commission has sent out \$25,000,000 in bonds to the State of Arizona, which is to be used to pay off the debts of the State, which was raised by the miners.

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Schools and Colleges

Opening Day, Sept. 18.

San Diego Army and Navy Academy

TO YOUNG MEN INTERESTED IN ENTERING THE U. S. NAVAL ACADEMY, ANNAPOLIS.

The Navy Department has just recently made changes in the method of admission to the Naval Academy.

The San Diego Army and Navy Academy is every requirement of the new admission plan.

Inasmuch as it is in first rank of schools in the country, the San Diego Army and Navy Academy is the best school in the country.

Do you want to enter Annapolis without a medical examination? For all information regarding other schools, Academy write to

THOS. A. DAVIS, Pres.

San Diego Army & Navy Academy.

A FEW MORE CADETS CAN BE ENROLLED.

PASADENA MILITARY ACADEMY

On W. Ave. 64 near Pasadena.

Leading Coast School for Boys.

Full term opens September 21.

LONG BEACH MILITARY ACADEMY

210 E. OCEAN AVE., LONG BEACH.

The only Academy in California.

Full particulars on application to Professor Marlow.

HARVARD SCHOOL (Military)

LEADING COAST SCHOOL FOR BOYS.

Full term opens Sept. 15th.

CALIFORNIA MILITARY ACADEMY

MILITARY ACADEMY.

Delightfully situated on Huntington Drive, near Pasadena.

SCHOOL OF MILITARY TRAINING AND GENERAL CULTURE.

Highly successful, thorough, and discriminating, personal instruction.

Phone 2141. Walter J. Bailey, A. M., Principal.

URBAN MILITARY ACADEMY

Day and Boarding School for Young Boys.

The best costs less in the long run.

PAGE

PARENTS and TEACHERS

In the formative period of life give your young people the best possible guidance.

CHARACTER ANALYSIS and VIRTUE.

GUIDANCE. Avoid misfits by consulting Dr. John D. Marlow.

EXTRAORDINARY OPPORTUNITIES.

California-Brownberger Commercial College.

Only L. A. business college receives over 100,000 students.

625 South Hope Street, Los Angeles.

Phone 2141. Walter J. Bailey, A. M., Principal.

WILLIS WOODBURY BUSINESS COLLEGE

Fifth Floor, Hamburger Bldg., Los Angeles.

Branches at Glendale and Pasadena.

Established 1884.

Individual Instruction.

FALL TERM NOW IN PROGRESS.

MUSIC—DRAMA—DANCE.

The school for results. Write or phone 2114.

KINDERGARTEN TRAINING SCHOOL

MISS FULMER'S SCHOOL, 1526 West Adams.

Automotive, Flying, Wireless, Photography, Assaying, Engineering, Mining, Advertising, Electrical, Many Special Privileges and Adv

Walters—Amusements—Entertainments

GRAUMAN'S MILLION DOLLAR THEATER

GRAUMAN'S MILLION DOLLAR THEATER
SYMPHONY ORCHESTRA
CONDUCTOR
ARTHUR KAY
COSTUMES STYLING
MURRAY & THE ORGAN
ARTHUR KAY
IN "GET OUT AND GET UNDER"
THE SEASON'S WILDEST TEMPEST OF LAUGHTER!
JESSE L. LARKEY PRESENTS
BRYANT WASHBURN IN
"A FULL HOUSE" A PARAMOUNT TRUMPET OF SMILES
JOHN BROWN MCGOWAN'S
"The Lost Romance" AND TEN BIG FEATURES
"In An Old California Mission"
Jesse Crawford's Morning Organ Recital, 11:15 to 11:45 a.m.

GRAUMAN'S RIALTO
BROADWAY NEAR 8th
7th and Last Week
See It Again, Los Angeles!
Weep and smile once more, and
dream and drink in the message of

THE HUMORESQUE
THE CINEMA'S ERIC OF MOTHER LOVE
PARAMOUNT-COSMOPOLITAN'S CINEMA MIRACLE
NEAR
HERMAN SEIDL VIOLIN TURBOO
Play "Zei Nidre" (Bruch)
NEAR
WALLACE The Wonder Organist Play
"The Lost Chord"

KINEMA THEATER
Grand at 7th
KINEMA THEATER
Grand at 7th
Season's Bright Film Event!
Bob Lester Presents
1920's HIGH POWER COMEDY ROMANCE AND A BRILLIANT PROGRAM

Annette Kellerman in
"WHAT WOMEN LOVE"
TWO FAVORITES
MARIE RICH and GEO. BANTA, JR.
In a Novelty Atmospheric Musical Creation.
KINEMA ORCHESTRA

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"STEP LIVELY" 40 BEAUTIFUL GIRLS

REVIEWS.

REAL HUMAN STUFF.

"MILESTONES" HAS CHARM IN FILM VERSION.

By Edwin Schallert.

When the general average of the film output is taken, picture plays with real and human themes are so scarce that anything like "Milestones," which is showing this week at the California Theater, is bound to command the widest popular interest. This feature is far from being one of the great triumphs of the screen, yet it has those intimate and appealing characteristics which make it a charming and popular photoplay.

Long before its nomination was thought of, "Milestones" had its place in the public's estimation. It was the fame of Arnold Bennett and Edward Knoblock, who collaborated in its writing. Much of the story was later paraphrased in that atmospheric play, "Milestone," with the locale changed from England to New York.

In direction, casting and acting the screen version retains the same and a genuine sense of historical values. It will be recollected that there are three different episodes, the first transpiring about fifty or sixty years ago, the second during the early part of this century.

Very little comedy is entwined with the garlands of sentiment that flows from the story, but there is plenty of amorous action on the way progressive. The chief bit of excitement is the pursuit of the eloping lovers in the opening sequences. The girl's desire to marry man in the headlines, and it is gratifying to record that he has at last been given a part in the pictures that is more merited than the splendid lines as an actor. The evolution of the character of John Rhead, as he presents it, is complete in every detail of its portraiture.

Much praise also to Alice Holton for an excellent interpretation as Gertrude Rhead. It is good to see Mary Alden in a role that gives play to her natural gifts as a film actress. Others in the picture are Gertrude Robinson, Gerald Pring, May Foster, and Lionel Atwill, plus a host of others.

A "wild" animal comedy, with Joe Martin; Charlie, the elephant, and some horses, who are real trouper, make up the bill. It is a western comedy without skid chains, laid in a wet town.

The musical special is a well-staged presentation of Massenet's "Elegie."

LOUISE GLAUM IN LOVE MELODRAM

What kind of madness is "Love Madness"? Go and find out for yourself this week at the Symphony Theater. It probably isn't just what would expect for a comedy. The title isn't good a guide to the play as a "chop house" menu is to a beefsteak. But then that doesn't tell any of the other values of the play. The J. Paul Rhead melodrama in which Louise Glauim is the star, the play actually gains its name, I would judge, from the wife's decision to leave him. The J. Paul Rhead's isn't bad at that. For the idea of having the wife invade the Chinese opium den and play detective to gain evidence to free her husband does add a new slant to an otherwise trite story of a frame-up. They also use the outfit board and the spook stuff to make the first criminal give himself up.

A difference of opinion arises between Sid Grauman and Mr. Kay over the musical presentations at the theater as the reason assigned for the director's resigning.

He will make his final appearance as conductor of the orchestra next Sunday morning, and will be succeeded by M. Gutierrez, who has been in charge of music at the Liberty Theater in Portland.

The resignation of Mr. Kay has been followed by that of Mr. Crawford, the manager, and Ted LeBarth, who has been in charge of publicity for the Grauman's Theater.

No future affiliation has yet been arranged for Mr. Kay, who is understood that he will remain here and that he is considering several propositions for directorship. Kay estimates that he will be able to raise \$10,000 a month for a suitable retainer for himself during the winter months through the popular concerts at Grauman's Theater, which he conducted.

This feature is one that will hold your interest while it's going on, this being the main thing for that kind of feature.

DOROTHY DALTON AT CLUNE THEATER.

Nice pictures, especially of Dorothy Dalton and her dimples, and that's about all in "Guilty of Love," this week at the Clune's Broadway. The settings are lovely, too, especially the garden stuff, and so is the allegory of the princess. Everything comes out all right in the fadout, on the man, the woman and the child who got up in the middle of the night to see that they were properly reunited.

Just what being "guilty of love" implies really doesn't matter a great deal, but the picture is bad, if it takes as much tedious circumnavigation to get out of it as this picture would indicate. Whatever cruising is done on the domestic high, with which she got up, she'll develop into a jealous wife just through the influence of associations.

Whatever there is of moment in the farcical comedy "Peggy Behave," which is playing this week at the Majestic, would probably take form in some such theory as the following: "If you tell the truth, if not much poetry, in the scheme of the piece which the Wilkes players are presenting.

The play itself is rather thin, however, the situations are theatrical and the laughs are trapped before they are taken, so the kick isn't as good as it might be, which the law would have it be nowadays.

Nevertheless, there are one or two pleasant complications and a few bright bits of humor that save the negligible appeal of this Owen Davis fabrication.

The quality of mercy may not be strained, but the quality of acting is strained, and nothing is getting away from the Majestic with a higher opinion of the players' abilities than usual—this week. The first night performance is called off to display the unfinished edge.

Still, Edward Everett Horton is always a delight in his comedy roles. Evelyn Varden was not an agreeably domestic as might be the rôle of the wife. Forrest Seabrook earned some laughs. Mrs. Tyrone Power, Williamina Wilkes and Marcia Curtis put character into their parts.

Light entertainment that will improve as the week goes along is "Peggy Behave."

Stroheim Picture Attracts.

The Devil's Passkey," which has caused a tempest of comment among Los Angeles playgoers, began its third week at the Soubrette Theater with the attendance unshaken.

Critics have varied opinions on "The Devil's Passkey," but the fact remains that the production is worth of admiration. Whether Erich von Stroheim, the director, has made Parisian night life alluring or whether he warns of its perils, the result is that the play will only be decided in the minds of those who have enjoyed his brilliant handling of a delicate theme.

The cast was particularly selected.

The most delightful in the lightness were the Intermezzo from "Natalia" by Delibes and the Serenade by Ernst.

Soloist was Marjorie Walls a young soprano of evident sincerity and am-

At Hollywood's Community Theater.



Florence Hart as Lady Lillian, in J. M. Barrie play, "Half An Hour," opening tonight for two weeks' run.

FLASHES.

PARKS HER SCALES.

ANNETTE KELLERMAN IN A BRISK COMEDY AT KINEMA.

By Grace Kingsley.

"I'm tired of dragging myself over the rocks with a fish's tail behind me, and I'm never going to make that kind of a picture again," quoth Annette Kellerman to me one day before she started "What Women Know" at the Kinema this week, and parked the fish's tail along with the soggy melodrama of the sea.

But the spectacular part of the picture has to do with the film's intrigue, is rather a fizzle. It is beautifully photographed, but lacks climactic value and is uneventful from first to last. There are a few complications that keep the interest up, but not enough to sustain the suspense. The effort to inject a sense of eastern mystery is only partially successful.

It is a pity to see lovely Cleo Madison back on the screen in the rôle of the first aid to the avenger, though she is not particularly well cast; but she does what she can to make her character plausible. Miss Madison could actually do it. Seems Owen once more plays a suffering wife, and doesn't one foot of comedy relief fit all his pompos, long-drawn-out scenes in or so. Photographically and technically, however, the production is lovely.

His playing of the Willis boy who is lovely, I would be surprised, to learn that Miss Kellerman is a determined comedienne, a sort of female Dorothy Parker with a crisp kind of drollery, while Wilkes is a man who will surprise you, too, in that he shows that he's an accomplished mirth-maker, and that without any know-how.

His playing of the Willis boy who is lovely.

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